



Peterborough
College

FREAKY THINGS

DANCE SHOW

14TH & 15TH NOVEMBER 2022

PART 1 - THE FREAKY CIRCUS

2nd year level 3 Dance students focus on the unique and extraordinary talents of 'freak show' performers from the 19th century. Exploitation? Or a place of acceptance? You decide.



ZAK WOOLSEY - THE RINGLEADER

As the show starts, the ringleader takes his place in the spotlight, looking at what he's been able to create. This induces a lot of stress and pressure, and with freakshows starting to be seen as inhumane, how does he cope with the negative image from society?



HOLLIE PROUDLOCK - THE MARS BROTHERS

This project is based on a particular circus act from the late 19th century who we're labeled "the mars brothers". It tells the story of George and Willie Muse who were kidnapped and forced into the circus from a young age. The project focuses on their mental health and obscurities.



DARCY FAKE - BEHIND THE MASK

This piece shows the reality of freak show performers as they "put on a show" whilst acting as if they are content, when in reality it was the only way for them to continue living safely and earn a wage.



AQUILA SMITH - THE CONTORTIONIST

Contortionists are known for appearing in Freak Shows, but this particular artiste is different from others. Aquila uses styles such as Jazz, Contemporary, Tango and Hip Hop to present how a woman of colour in the 18th century tries to navigate through her love hate relationship with the ring leader and eventually finds herself with her peers who accept her for who she is.



MADDI WHITELEY - TWO SIDES TO A STORY

The first part focuses on the performer and the individual struggles she faces whilst trying to fit into society. The second part focuses on a group of performers, their love of performing and dream of acceptance, whilst contending with constant boundaries and set backs in society.

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PART 2 - STRANGER THINGS

Level 3 dance students, years 1 and 2 in their performance of 'Stranger Things'. In this ode to the critically acclaimed Netflix series, we take you on a journey through seasons 1,2,3 and 4.

All of the fabulous pieces of music in the performance have been taken from the series. The dancers perform styles of contemporary, jazz, lyrical, ballroom and commercial dance to name a few.

Choreography by Dance lecturer Gemma McDowell

Editing, videography and promotional material by Luke Allport

Lighting and design by Sion Morris

THE CAST

Eleven - Eva Crofts
Mike - Zak Woolsey
Will - Libby Walker
Dustin - Issy Duffy
Lucas - Aquila Smith
Vecna - Claudio Cabral Keita
Max - Maddi Whiteley
Hopper - Abi Reynolds
Eddie - Hollie Proudlock
Chrissy - Darcy Fake

ENSEMBLE

Charlotte Ellis
Sydnee Clarke
Hanna Ponaída
Megan Dobson
Jayden Cannon
Jas Smith
Urte Simanskaite
Laila Williams
Leah Grant



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